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Good Intentions



Synopsis

He knew it was a dumb stunt from the start. A midnight run through a cemetery to impress a couple of girls is hardly the stuff of legend, but Alex Carlisle longs to escape the crushing mediocrity of life after high school. Then he stumbles upon the ritual, and the cultists, and two bound and bloodied women. Alex intervenes and the ritual blows up in his face, leaving him bound to them both: Rachel and Lorelei, an angel and a succubus. It's hardly the sort of challenge a guy can face with dignity when he still lives at home with his mom. Alex never imagined falling for an immortal demon seductress, or that he'd spend his nights dodging her co-workers, her old boss, and every other supernatural freak in Seattle. He never thought a woman like Lorelei could have a rival like Rachel, either. But then, nobody ever said adulthood would be easy) **WARNING:** Good Intentions contains explicit sexuality, violence, nudity, inappropriate use of church property, portrayals of beings divine and demonic bearing little or no resemblance to established religion or mythology, trespassing, bad language, sacrilege, blasphemy, attempted murder, arguable murder, divinely mandated murder, justifiable murder, sexual promiscuity, kidnapping, attempted rape, arson, dead animals, desecrated graves, gang activity, theft, assault and battery, panties, misuse of the 911 system, questionable interrogation tactics, cell phone abuse, reckless driving, consistent abuse of vampires (because they deserve it), even more explicit sexuality, illegal use of firearms, polyamory, abuse of authority, hit and run driving, destruction of private property, underage drinking, disturbances of the peace, disorderly conduct, Internet harassment, bearers of false witness, mayhem, dismemberment, falsification of records, tax evasion, an uncomfortably sexy mother, bad study habits, and a very silly white guy inappropriately calling another white guy "nigga" (for which he will surely suffer).

Book Information

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Customer Reviews

A hilarious yet captivating novel about a young man who gets caught up, by accident, in the eternal struggle between good and evil. In this book you get everything from angels to demons, from vampires to werewolves, to demi-gods like Baal, to courageous mortals, with plenty of sex of various permutations thrown in. Because of our protagonist's innate goodness you could also call it a story of redemption of one of the demons, but that sounds entirely too serious. This book is a hilarious romp featuring a sweet spirited guardian angel with one of the foulest potty mouths to be found in any fiction (she kept me roaring with laughter) and an evil succubus who becomes the unexpected "slave" to our protagonist and is being changed, by association, because of his courage and goodness into someone who certainly would not be welcome back in hell. Will she be accepted eventually as a convert to relative goodness by the Heavenly Host? I guess you will have to read the book!! I loved this book and am sad that I had to leave out a lot in this short review. I am always afraid of giving away too much of the story therefore I feel that I couldn't do the novel the justice it deserved. Just let me say I would recommend it to everyone who likes tales of the supernatural, of steamy sex, plenty of humor .. plus a captivating love triangle that will even get the male reader emotionally involved. For a first novel "Good Intentions" is great and very well written and I sure hope the author is serious when he promises a sequel!

High school is over, now what? For Alex, it's community college to try and figure out what he wants to do with his life. Photography class? That's a way to meet cute girls. Searching for the right image to impress leads him to a cemetery at night. The very night a cultist is performing a ritual sacrifice. Alex stops it, but at what cost? Now, with a sexy angel and demon magically bound to him, girls are the least of his worries. They each must figure out how to reconcile their new lives with their old ones. They'll have to figure it out fast, because the cultist had friends. Those friends will do anything to get their hands on Alex. Good Intentions is an Urban Fantasy novel with Erotica leanings. I say Erotica leanings because it is very much a plot driven story. Unlike many stories I've seen where the plot serves only to get the characters to their next tryst, Good Intentions is well put together. The Erotica accents the story and not the other way around. A playful romp through an urban fantasy landscape, Elliott Kay does a great job of creating a believable world filled with angels, demons, vampires, werewolves, and things that go bump in the night. A thoroughly enjoyable read.

This ... is an oddly entertaining read. First, I have to say I came to this book after reading Elliot Kay's other book, "Poor Man's War" (which is ABSOLUTELY nothing like this ... still a good book though). Kay's writing style is very good; he has a certain natural flow and easy vernacular to his words, yet also simple intelligence that makes it both entertaining but also inspiring and enlightening. Even after reading that this book was basically a smut novel I was compelled to give it a try. Let's get the obvious out of the way: this is first and foremost a pornographic novel. More than that, it basically dives head first into several cliché male fulfillment fantasies. There are lesbians willing to fight over a man, a demon seductress that of course finds herself falling for her "victim", an angel that ends up falling in love with the very same mortal man, and a number of other women that helplessly become enchanted by the protagonist. And all of this is quite graphically depicted. Yet ... I should point out that the book never really descends to any misogynistic themes. Alex, the male caught in the middle, is always painted as a VERY fortunate victim of circumstance, rather than a dominator or a shameless user. In fact, many of the sex scenes are held up by his ever present concern of hurting someone in some way. But other stuff happens between the sex scenes and this is the real reason I kept reading and gave the book a higher rating. As with "Poor Man's War", Kay has a very unconventional thematic style and seems to approach certain fictional tropes with the mindset of "How can I turn this on its head and do the unexpected"? As a result we have a comically foul mouthed angel, a succubus with feelings and a desire for redemption, and various action sequences that would be right at home in a popcorn summer movie. And that's the other thing: Kay can write surprisingly funny sequences. There is a lot of banter between Alex, the protagonist and his friends, all of which feels very natural, real, and at times, comical. Kay also does a great job writing language appropriate to the character, and making each person distinct. Finally, there are some genuinely emotional and dramatic bits in this book. Not to give too much away, but there is more to Alex than there appears to be, and as it comes together in the end, you find yourself feeling real sympathy for him. And for the succubus ... All told, this is a strange mix of just about everything: there are angels, demons, witches, sorcerers, vampires, and even a werewolf ... and there's lots of sex, a huge action sequence at the end, drama, comedy and stories of loss ... anyone else might have made a mess of it, yet Kay ensures that no one element takes all the attention and keeps things balanced and moving in such a way to make it all very entertaining. I have to deduct a star for the use of some major clichés and tropes (chiefly the almost adolescent male fantasy the story is pinned on), but also give Kay props for avoiding any preaching or specific religious endorsements, despite the heavy use of heaven and hell ideologies.

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